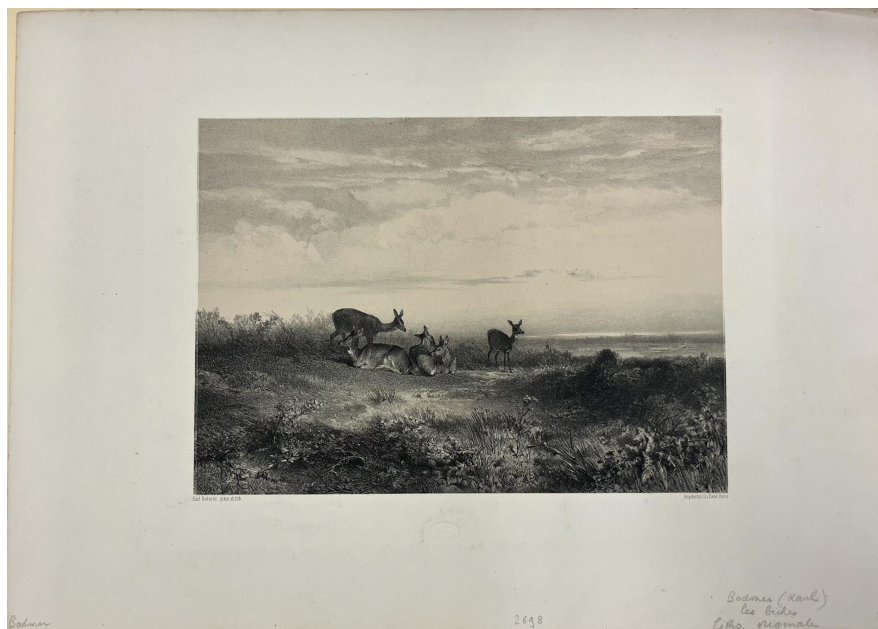


Subseries I.III: Flora/Fauna Prints, 1879-1922

Subseries I.III: Flora/Fauna Prints, 1879-1922, is arranged by last name of the creator and contains etchings, engravings, lithographs, prints, and sketches of various types of flora and fauna subjects.

Specific artists that are included within this subseries are [Karl Bodmer](#), [Frederich Stuart Church](#), [Ignaz Marcel Gaugengigl](#), [E. Heinemann](#), [Marguerite Kirmse](#), [François Antoine Maxime Lalanne](#), [Jacques-Gérard Milbert](#), [Reichsdruckerei](#), Orwah Romen, and [Louis Jules Frederic Villeneuve](#).



21.104 . Item 104: Lithograph titles, “Les biches,” by Karl Bodmer, no date (Removed to Black Case #8)

Type of Material: Lithograph

Title: Les Biches

Description: A lithograph of deer laying together in a field. Some are cleaning each other. This is an original lithograph by Karl Bodmer.

[Johann Carl Bodmer](#), born February 11, 1809 was a Swiss-French printmaker, etcher, lithographer, zinc engraver, draftsman, painter, illustrator, and hunter. He is better known as Karl Bodmer in his literature and paintings. The change of signature was likely due to the birth of his son, Charles-Henry Barbizon, that he began to sign his works K Bodmer. Bodmer was also well known in Germany for his watercolors, drawings, and aquatints of cities and landscapes of the Rhine, Mosel, and Lahn rivers.

Dates: N/A

Creator: Lithographed by Karl Bodmer

Subjects: Lithograph, Deer, Print, Wildlife

Locations: N/A

People: [Bodmer, Karl](#), 1809 – 1893

General Condition: Okay.

Measurements: 17 ³/₄ in. x 12 ³/₈ in.

Transcript Attempt:

{annotations}

111

Karl Bodmer, pinx. et lith.

Bodmer 2898

Imp. Bertauts, r. Cadet, Paris

Bodmer (Karl)

les biches

Litho. Originale

{Translation:}

les biches

the does

-----END-----



21.105. Item 105: Etching titled, “Cerfs de Virginie,” by Karl Bodmer, no date (Removed to Black Case #8)

Type of Material: Etching

Title: Cerfs de Virginie

Description: An image of two white tailed deers, one male and one female, sitting in a field. This piece was created by Karl Bodmer.

[Johann Carl Bodmer](#), born February 11, 1809 was a Swiss-French printmaker, etcher, lithographer, zinc engraver, draftsman, painter, illustrator, and hunter. He is better known as Karl Bodmer in his literature and paintings. The change of signature was likely due to the birth of his son, Charles-Henry Barbizon, that he began to sign his works K Bodmer. Bodmer was also well known in Germany for his watercolors, drawings, and aquatints of cities and landscapes of the Rhine, Mosel, and Lahn rivers.

Dates: N/A

Creator: Karl Bodmer

Subjects: Etching, Deer, Print, Wildlife

Locations: N/A

People: [Bodmer Karl](#), 1809 – 1893

General Condition: Good.

Measurements: 15 5/8 in. x 11 in.

Transcript Attempt:

CERVUS VIRGINIANUS

Karl Bodmer fec.

{annotation}

		Bodmer (Karl)	
		Cerfs de Virginie	
Bodmer 8 9	2917	Eau forte originale	400`

{Translation:}

Cerfs de Virginie

White-tailed Deer

Eau forte originale

Original strong water

-----END-----



21.106. Item 106: Lithograph titled, “Au bord de l'eau,” by Karl Bodmer, [no date]. [[ca 1860s](#)] (Removed to Black Case #8)

Type of Material: Lithograph

Title: Au bord de l'eau

Description: A lithograph of deer in the woods near some water. There is a vast forest behind them as well as birds in the sky. This print was lithographed by Karl Bodmer.

[Johann Carl Bodmer](#), born February 11, 1809 was a Swiss-French printmaker, etcher, lithographer, zinc engraver, draftsman, painter, illustrator, and hunter. He is better known as Karl Bodmer in his literature and paintings. The change of signature was likely due to the birth of his son, Charles-Henry Barbizon, that he began to sign his works K Bodmer. Bodmer was also well known in Germany for his watercolors, drawings, and aquatints of cities and landscapes of the Rhine, Mosel, and Lahn rivers.

The date of

Dates: [ca 1860]

Creator: Lithographed by Karl Bodmer

Subjects: Lithograph, Print, Deer, Wildlife

Locations: N/A

People: [Bodmer, Karl](#), 1809 – 1893

General Condition: Good.

Measurements: 17 ½ in. x 12 ¼ in.

Transcript Attempt:

1

206

K. Bodmer, pinx. et lith.

Imp. Bertauts, r. Cadet. 11

Au bord de l'eau.

{annotation}

Bodmer

Lithographie originale

Bodmer

2902

250

{Translation:}

Au bord de l'eau

At the water's edge

-----END-----



**21.107. Item 107: Etching titled, “Oies bernacles,” by Karl Bodmer, no date
(Removed to Black Case #8)**

Type of Material: Etching

Title: Oies bernacles

Description: An etching of five Canadian geese in a field. This print was created by Karl Bodmer.

[Johann Carl Bodmer](#), born February 11, 1809 was a Swiss-French printmaker, etcher, lithographer, zinc engraver, draftsman, painter, illustrator, and hunter. He is better known as Karl Bodmer in his literature and paintings. The change of signature was likely due to the birth of his son, Charles-Henry Barbizon, that he began to sign his works K Bodmer. Bodmer was also well known in Germany for his watercolors, drawings, and aquatints of cities and landscapes of the Rhine, Mosel, and Lahn rivers.

Dates: N/A

Creator: Karl Bodmer

Subjects: Canadian Geese, Etching, Wildlife, Print

Locations: N/A

People: [Bodmer, Karl](#), 1809 – 1893

General Condition: Okay.

Measurements: 17 in. x 12 in.

Transcript Attempt:

K.B.

Oies bernacles

Barnacle geese

-----END-----



**21.108. Item 108: Etching titled, “Une biche,” by Karl Bodmer, no date
(Removed to Black Case #8)**

Type of Material: Etching

Title: Une biche

Description: An etching of a deer looking out into the landscape ahead of it. This print was created by Karl Bodmer.

[Johann Carl Bodmer](#), born February 11, 1809 was a Swiss-French printmaker, etcher, lithographer, zinc engraver, draftsman, painter, illustrator, and hunter. He is better known as Karl Bodmer in his literature and paintings. The change of signature was likely due to the birth of his son, Charles-Henry Barbizon, that he began to sign his works K Bodmer. Bodmer was also well known in Germany for his watercolors, drawings, and aquatints of cities and landscapes of the Rhine, Mosel, and Lahn rivers.

Dates: N/A

Creator: Karl Bodmer

Subjects: Etching, Deer, Wildlife, Print

Locations: N/A

People: [Bodmer, Karl](#), 1809 – 1893

General Condition: Good.

Measurements: 17 in. x 11 ½ in.

Transcript Attempt:

Une biche

A doe

-----END-----



**21.109. Item 109: Etching of a police dog, by Marguerite Kirmse, 1922
(Removed to Black Case #8)**

Type of Material: Etching

Title: N/A

Description: An etching of a German Shepherd; a police dog. This print was created by Marguerite Louisa Kirmse. [Marguerite Louisa Kirmse](#) was a British artist born in Bournemouth on December 14, 1885. She emigrated to the United States and often drew and etched dogs. Her older sister, Persis Kirmse had also specialized in drawing cats and dogs. She died on December 12, 1954.

Dates: 1922

Creator: Marguerite Kirmse

Subjects: German Shepherd, Police Dog, Etching, Print

Locations: N/A

People: [Kirmse, Marguerite Louisa](#), 1885 - 1954

General Condition: Good.

Measurements: 14 1/8 in. x 11 1/4 in.

Transcript Attempt:

{annotations}

Marguerite Kirmse 1922

GS 1133?

{aonnations on cover}

Marguerite Kirmse

Police Dog

-----END-----



21.110. Item 110: An Etching by an unknown artist, published by Der Reichsdruckerei, after Rembrandt van Rijn entitled, “[The Three Trees](#),” originally dated 1643, [ca. 1852-1949]. (Removed to Black Case #8)

Type of Material: Etching

Title: N/A

Description: The etching is a facsimile reproduction by an unknown artist after Rembrandt van Rijn’s “The Three Trees.” It is published by [Der Reichsdruckerei](#), The Reich Printing House. The scene depicts

a rural landscape with dark skies looming overhead. A man is fishing in the foreground and what appears to be a town sits in the background.

[Der Reichsdruckerei](#) was a Reich printing press before *the Bundesdruckerei* in 1951. Der Reichsdruckerei was a printing house that received direct orders from the [Secretary](#) of State of the [Reich Post Office](#). They began their work in 1852, initially with a central purpose of performing the needs of Reich and federal states. During this early period, their works consisted of printing [Reichskasse notes](#), [Reichsbanknotes](#), [bonds](#), [postage stamps](#), and saw to the financial interests of the local authorities. However, their work expanded into the private sectors, providing for the interests of engraving and bibliophile reproductions. These reproductions were nearly always marked by a stamp, usually what is called a blind stamp, that notes the facsimile of the reproduction done by Der Reichsdruckerei. This can be seen on the back of our manuscript, with the black stamp affixed in the center of the etching.

To learn more about some of Der Reichsdruckerei's other works, visit the [MET's Website](#).

The original etching was created by Rembrandt van Rijn in 1643, titled "[The Three Trees](#)." This is thought to be one of the artist's most appreciated early works, for it captures his stylistic qualities, such as "eschewing the uniformity of the engraved line" to "exploit the drawn qualities of etching" ([Princeton University](#)).

To learn more about Rembrandt's work, visit the [Princeton University](#)'s website, where they have broken down his talent and trade through numerous pieces, including "The Three Trees."

Dates: [ca. 1852-1949]

Creator: Der Reichsdruckerei (Publisher)

Subjects: Etching, Print, Landscape

Locations: Berlin

People: [Der Reichsdruckerei](#) (active 1852-1949); [[van Rijn, Rembrandt](#), 1606-1669]

General Condition: Okay

Measurements: 15 in. x 10 7/8 in.

Transcript Attempt:

102

Back:

Facsimile—

REPRODUCTION

DER

Reichsdruckerei

BERLIN

Translation:

Facsimile [An exact copy]

Reproduction

The

Berlin

-----END-----



21.111. Item 111: Color Etching of “Two Horses in Team,” by Oswald Roux, 1903 (Removed to Black Case #8)

Type of Material: Colored Etching

Title: N/A

Description: This is a colored etching named, “Two Horses in Team,” by Oswald Roux in 1903. The image depicts two draft horses, one of which is brown and the other is gray.

[Oswald Roux](#) was an Australian animalist and landscape painter who is most commonly known for his contribution during the [painting event](#) in the [art competition](#) at the [1936 Summer Olympics](#). He studied at the Vienna Academy under names such as William Unger or Franz Rumpler in the early twentieth century, 1902-1906, and was exhibited in ["Hagenbund" and the "Secession"](#).

More works by Roux can be found on the [Art Institute of Chicago](#), [The Art of the Print](#), and the [Victoria & Albert Museum](#)'s webpage.

The title of the print has been ascertained by a comparison with a like manuscript found on [eBay](#)'s website by [Boris Wilnitsky Fine Arts](#).

**Oswald Roux (1880-1861) "Two Horses in Team",
Color Etching, 1903 (1)**



Boris Wilnitsky Fine Arts (2330)

100% positive · [Seller's other items](#) · [Contact seller](#)

Dates: 1903

Creator: Roux, Oswald

Subjects: Draft Horse, Print; [Halm & Goldmann](#); [Opernring](#)

Locations: [Vienna, Austria](#)

People: [Roux, Oswald](#), 1880-1961

General Condition: Okay.

Measurements: 16 in. x 11 ½ in.

Transcript Attempt:

Oswald Roux

1903

Back:

Kunsthänding

Halm & Goldmann

Wien, 1, Opernring 19

Translation:

Art shop

Halm & Goldmann

Vienna, 1, Opernring 19 [Vienna Austria, Vienna Ring Road]

-----END-----



21.112. Item 112: Colored Lithograph of Indian Brook dans la campagne du Cpte Phillips. Captain Phillips' property by Louis Jules Frederic Villeneuve and Jacques-Gérard Milbert, [1830] (Removed to Black Box #5)

Type of Material: Colored Lithograph

Title: Indian Brook dans la campagne du Cpte Phillips//Indian Brook in the Residence of Captain Phillips

Description: A lithograph of a waterfall with some deer grazing. On July 16, 1780, a massacre had taken place during the Revolutionary War in Pennsylvania. Under the command of [Captain William Phillips](#), a company of Bedford County Militia searched Woodcock Valley for invaders who had killed some settlers. While the troops split up, the remaining twelve men found themselves surrounded by approximately sixty Seneca Native Americans as well as British soldiers. Led by British Lieutenant John Dochstetter, a battle took place. Captain Phillips ultimately surrendered and was marched a half mile where he and ten soldiers were tied to trees and shot with arrows and muskets. A memorial now stands in their honor in [Bedford County](#). This was featured in the *Amérique Septentrionale - État de New-York*. This print was illustrated by Jacques-Gérard Milbert and lithographed by Louis Jules Frederic Villeneuve. [Louis Jules Frederic Villeneuve](#) was born in Paris in 1796. He was a French 19th-century painter and lithographer who created many landscapes and architectural works. In 1817, he exhibited his artwork at the Ecole des Beaux-Arts

and studied with the instruction of Regnault. Later, in 1822, he exhibited his work at the Paris Salon annually for nineteen years. For more information on other works, visit the [Art of Print](#) website.

[Jacques-Gérard Milbert](#) was born November 18, 1766 and was a French naturalist and artist. He studied under Pierre-Henri de Valenciennes who was a landscape painter and eventually taught drawing at the Parisian school of mines in 1795. He traveled to the United States in 1815 and stayed there for eight years where he would teach and travel the northeast. Milbert would eventually send 48 shipments of natural history specimens to the Muséum national d'histoire naturelle in Paris. On October 20, 1823, he returned back to France and began his teaching again. He published many of his works including his studies from the United States. On June 5, 1840, he died.

The date of the manuscript has been ascertained by a comparison with a similar manuscript found on the [Antipodean](#)'s web page, where the publisher and year appear as follows, Paris & London: Ardit & Coindet, 1830.

Dates: [1830]

Creator: Illustrated by Jacques-Gérard Milbert, Lithographed by Louis Jules Frederic Villeneuve

Subjects: Waterfalls, Wildlife, Landscape, Lithograph, Print, New York; [Noël aîné & Cie](#); Bove (Firm)

Locations: Indian Brook in New York

People: [Villeneuve, Louis Jules Frederic](#), 1796 - 1842, [Milbert, Jacques-Gérard](#), 1766 – 1840

General Condition: Okay.

Measurements: 18 ⅜ in. x 12 ¼ in.

Transcript Attempt:

At the Top of the Lithograph

3r[d] Livraison AMERIQUE SEPTENTRIONALE — ETAT DE NEW YORK Pls.

At the Bottom of the Lithograph

Lithographie par Villeneuve

Dessine d'après nature par J. Milbert

Indian Brook dans la campagne du Cpte [Captain] Phillips

Indian Brook in the residence of Capt[ai]ⁿ Phillips

No. 9 is circled

Indian Brook in villa Centurionis Phillips

Indian Brook beute in feldzuge des Cpte. [Captain] Phillips

Imp[rime] Lith[ographie] de Bove dirigée par Noel aine & Co.

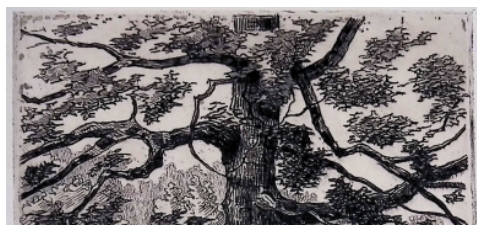
Translation Attempt:

Top:

3rd Delivery Northern America State of New York Pls. (?)

Bottom:

-----END-----





21.113a-e. Item 113a-e: Five Etchings of nature by [Sylvester Rosa Koehler](#), [ca. mid to late nineteenth century], and Correspondence from Rebecca W. Karo to Judith O'Toole, 1982 December 17. (Removed to Black Case #8)

Type of Material: Etchings

Title: N/A

Description: These four prints are all from the same etching plate, etched by Sylvester Rosa Koehler. They display a tree in the center of the image as well as a landscape in the background. The lineweight varies from each print.

[Sylvester Rosa Koehler](#) was a prominent curator and etchist during his life. Koehler immigrated to the states with his family from Germany after receiving the classic education, being trained as a composer of note. He later became an editor for the *American Art Review*, beginning his earlier eye for etchings while commissioning the for the publication. He became one of the first curators of prints at the [Museum of Fine Arts, Boston](#).

He also compiled and translated a text called the [A Treatise on Etching](#), in 1880, which examined teaching and mastering the intricacies of the craft.

Other works by Sylvester Rosa Koehler can be seen on the [Boston Museum of Fine Art](#)'s website.

This is a letter from Rebecca Karo to Judith O'Toole on December 17, 1982. This typed letter..

Department of Prints, Drawings, and Photographs to Judith O'Toole, Sordoni Art Gallery Director at Wilkes College, in regards to sending her some pages from Walter Muir Whitehill's history of the Museum of Fine Arts in Boston.

Dates: [ca. mid to late nineteenth century]

Creator: K[oehler], S[ylvester] R[osa]

Subjects: Nature, Print, Etching

Locations: N/A

People: [Koehler, Sylvester Rosa](#), 1837-1900;

General Condition: Okay.

Measurements: a: 9 ½ in. x 6 ⅛ in. {print 1}; b: 9 ¼ in. x 6 ¼ in. {print 2}; c: 9 ¼ in. x 6 ⅛ in. {print 3}; d: 12 ⅛ in. x 9 ⅞ in. {print 4}; e: 12 ⅞ in. x 9 ¼ in. {print 5}; {letter} 8.5 in. x 11 in.

Transcript Attempt:

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21.114a-b. Item 114a-b: Graphite Sketches of nature, by unknown artist, [18]79 June 7 (Removed to Black Case #8)

Type of Material: Graphite Sketch

Title: N/A

Description: Two sketches of foliage and rocks on regular paper and transferring paper. To the side there are some practice sketches of rocks, trees, leaves, and other foliage.

Dates: June 7, '79, likely 1879

Creator: N/A

Subjects: Graphite Drawing, Sketch, Foliage

Locations: N/A

People: N/A

General Condition: Okay.

Measurements: 12 ¼ in. x 9 ¼ in.

Transcript Attempt:

June 7/79

-----END-----



21.115. Item 115: Wood Engraving titled, “A Spring Idyll”, Frederick Stuart Church and E. Heinemann, 1885 (Removed to Black Case #8)

Type of Material: Wood Engraving

Title: A Spring Idyll

Description: This is a wood engraving of a woman sitting in nature watching two swans and was printed on wax paper. This print was illustrated by Frederick Stuart Church and engraved by [E. Heinemann](#). More information on this piece can be found on the [ArtMia](#) website. [Frederick Stuart Church](#) was born in Grand Rapids, Michigan in 1842. He was an illustrator best known for his depiction of animals. At a young age he was employed at the American Express Company in Chicago with intentions of a business career. At the age of nineteen he served in the Civil War for the Union Army. After being discharged he devoted his life to art and began studying under Walter Shirlaw at the Academy of Design. He died in 1924.

Dates: 1885

Creator: Illustrated by Frederick Stuart Church, Engraved by E. Heinemann

Subjects: Print, Wood Engraving, Swan, Landscape, Woman

Locations: N/A

People: [Church, Frederick Stuart](#), 1842–1924, [Heinemann, E.](#), c.1852-c.1912

General Condition: Okay.

Measurements: 11 in. x 9 1/8 in.

Transcript Attempt:

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